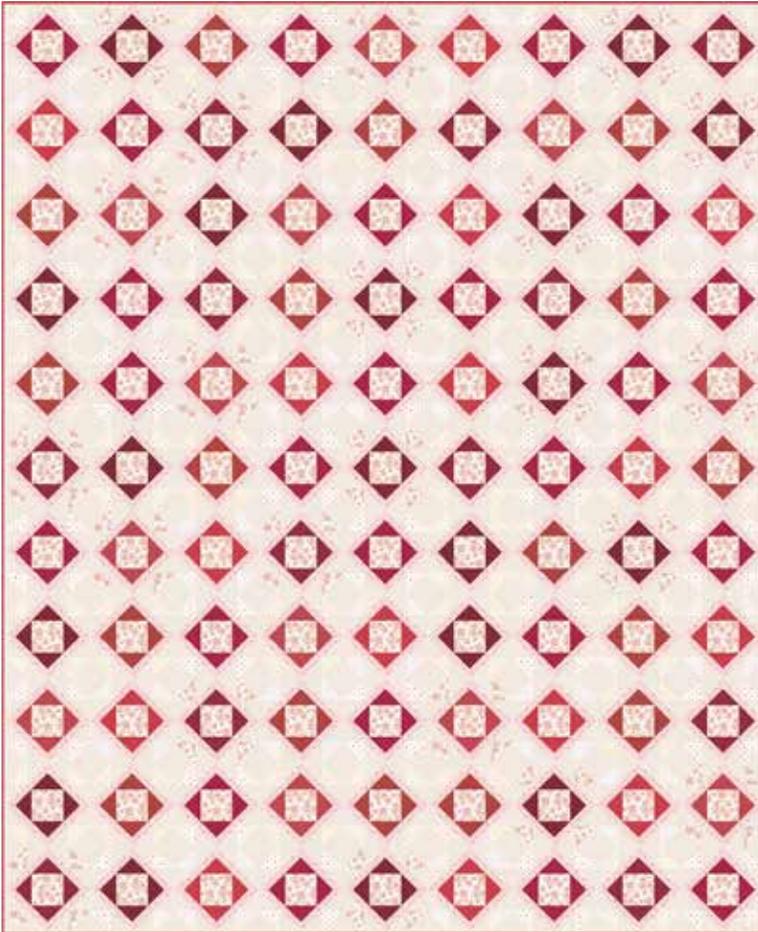


Flower Press

BY RENÉE NANNEMAN



Quilt designed by:
Renée Nanneman
Quilt Size: 81" x 99"
andoverfabrics.com



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Flower Press Quilt



Introducing Andover Fabrics new collection: **FLOWER PRESS** by Renée Nanneman
Quilt designed by Renée Nanneman

Quilt finishes 81" x 99"
99 Blocks: 9" x 9"

An homage to quilts from the past, this queen-size quilt will look charming in nearly any décor. The subtle mix of scrappy prints is more controlled in the red version. The scale and number of blocks are best suited to someone with some piecing experience.

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric Requirements for Red Quilt

		Yardage	Fabric
*Fabric A	blocks	2¾ yards	8011-R
Fabric B	blocks	1½ yards	8010-R
Fabric C	blocks	5¼ yards	5922-L
Fabric D	blocks, binding	1½ yards	5489-R
5 Med. Red	blocks	½ yard each	
	4022-R1	4068-R	4261-R
	4265-R	5341-R	
4 Lt. Prints	blocks	½ yard each	
	8012-RO	8013-RY	8014-R
	8015-RE		
*Backing		7½ yards	8011-R

Fabric Requirements for Blue Quilt

		Yardage	Fabric
Fabric A	blocks	2¾ yards	5922-L
Fabric B	blocks, binding	1½ yards	4066-B
5 Med. Blue	blocks	¾ yard each	
	3942-B	4068-B	5922-B
	5922-W	7263-B	
6 Lt. Prints	blocks	1¼ yards each	
	8010-B	*8011-B	8012-BY
	8013-BG	8014-B	8015-BG
*Backing		7½ yards	8011-B

Cutting Directions for Red Quilt

Fabric A

Cut (198) strips 1¼" x 7"

Cut (198) strips 1¼" x 5½"

Fabric B

Cut (99) squares 4" x 4" for block centers

Cut (38) squares ¾" x ¾", cut in half diagonally

Fabric C

Cut (594) squares ¾" x ¾", cut in half diagonally

Fabric D

Cut (10) strips 2½" x WOF for binding

Cut (32) squares ¾" x ¾", cut in half diagonally

2 Med. Red From each:

Cut (32) squares ¾" x ¾", cut in half diagonally

3 Med. Red From each:

Cut (34) squares ¾" x ¾", cut in half diagonally

4 Lt. Prints From each:

Cut (40) squares ¾" x ¾", cut in half diagonally
(read Step 2)

Backing

Cut (3) panels 36" x 89", pieced to fit quilt top with overlap on all sides

Cutting Directions for Blue Quilt

Fabric A

Cut (198) strips 1¼" x 7"

Cut (198) strips 1¼" x 5½"

Fabric B

Cut (10) strips 2½" x WOF for binding

Cut (32) squares ¾" x ¾", cut in half diagonally

Cut (32) squares ¾" x ¾", cut in half diagonally

3 Med. Blue

Cut (34) squares ¾" x ¾", cut in half diagonally

Cut (34) squares ¾" x ¾", cut in half diagonally

2 Med. Blue

Cut (32) squares ¾" x ¾", cut in half diagonally

Cut (32) squares ¾" x ¾", cut in half diagonally

3 Lt. Prints From each:

Cut (16) squares 4" x 4" for block centers

Cut (102) squares ¾" x ¾", cut in half diagonally

3 Lt. Prints From each:

Cut (17) squares 4" x 4" for block centers

Cut (96) squares ¾" x ¾", cut in half diagonally

Backing

Cut (3) panels 36" x 89", pieced to fit quilt top with overlap on all sides

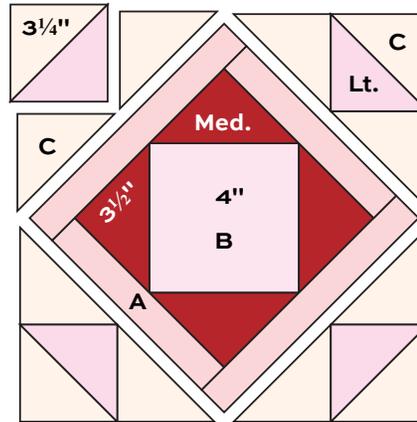
Flower Press Quilt

Making the Red or Blue Quilt

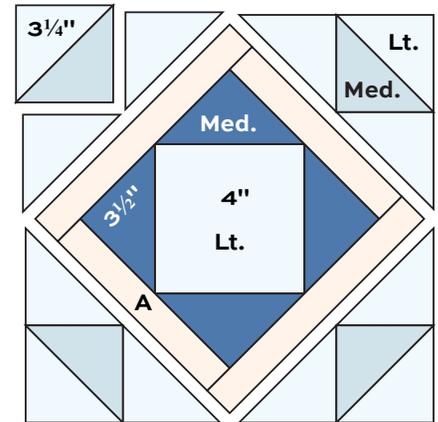
[information in brackets is for the Blue Quilt]

1. Make a "test" block before cutting all patches to be certain that your cutting and sewing result in a 9½" (unfinished size) block. If your block is a slightly different size, it will still work as long as all 99 blocks are the same size.

Referring to the block diagram, sew a medium red [medium blue] 3½" triangle to each side of a Fabric B [light blue print] 4" square. Sew a Fabric A 5½" strip to opposite sides of the center unit. Sew Fabric A 7" strips to remaining sides to make the center unit.



Red Block - Make 99



Blue Block - Make 99

2. Red quilt: For one block you need 12 Fabric C 3¼" triangles and 4 light 3¼" triangles. To make the pieced corner units, sew 3 Fabric C triangles to the sides of a light triangle as shown. Make 4 corner units alike.

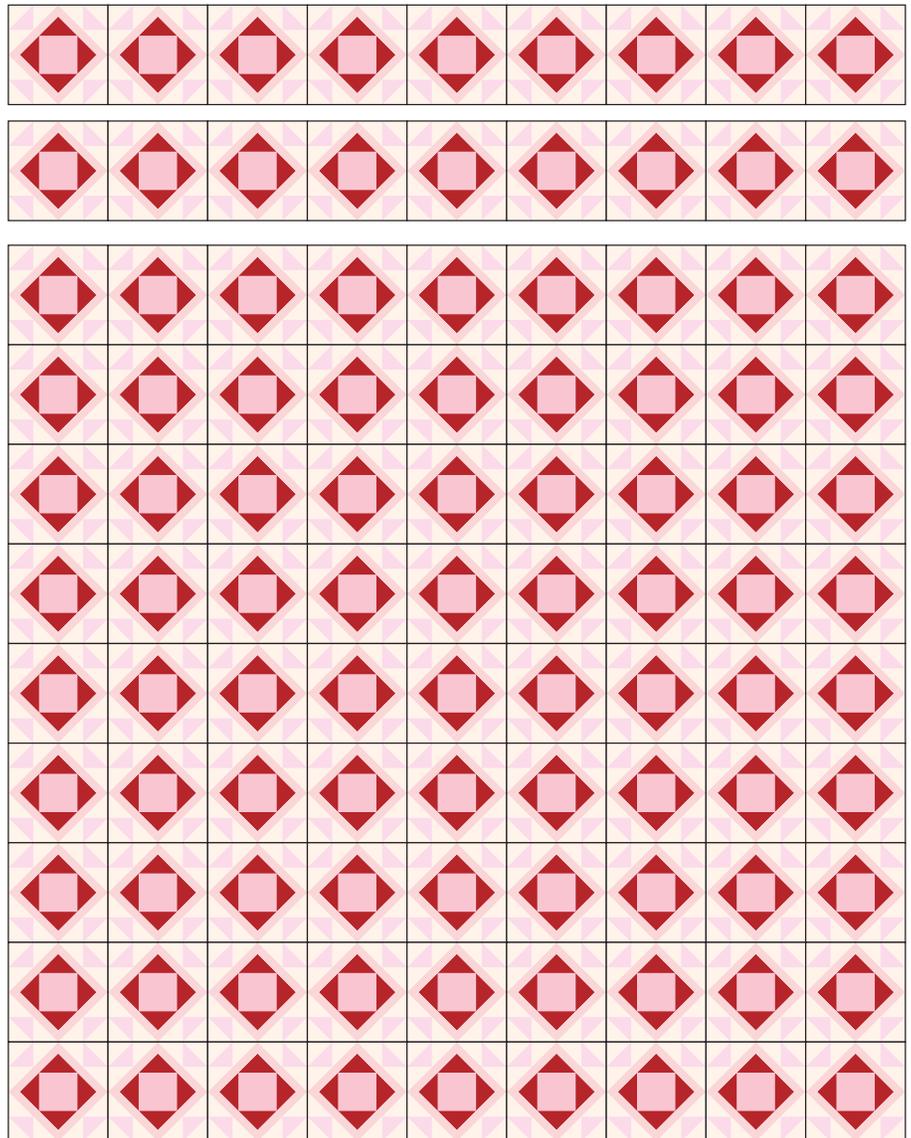
[Blue quilt: For one block you need 12 light 3¼" triangles from the same print and 4 medium blue triangles. Sew 3 light triangles to the sides of a medium blue triangle as shown. Make 4 corner units alike.]

Sew a corner unit to each side of the center unit to make a block. If necessary, trim the block to 9½" square, or whatever size is best for your block. Repeat these steps to make 99 blocks.

3. Referring to the Quilt Diagram, join 9 blocks to make a horizontal row. Make 11 rows. Join the rows.

Finishing the Quilt

4. Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches. Bind to finish the quilt.



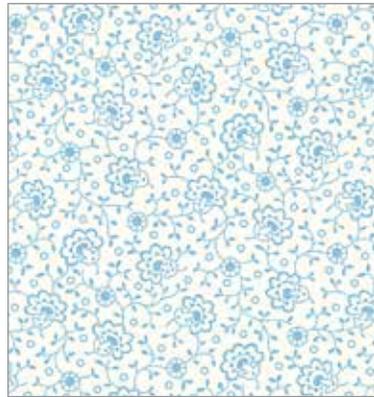
Quilt Diagram

Flower Press

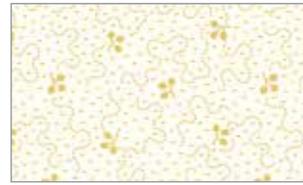
BY RENÉE NANNEMAN



8010-B



8011-B



8012-BY



8013-BG



8014-B



8015-BG

Blend with these
additional fabrics by
Renée Nanneman



3942-B



4066-B



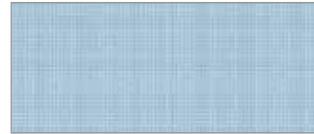
4068-B



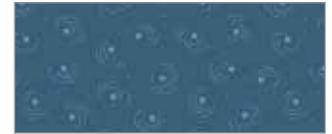
5922-B



5922-L



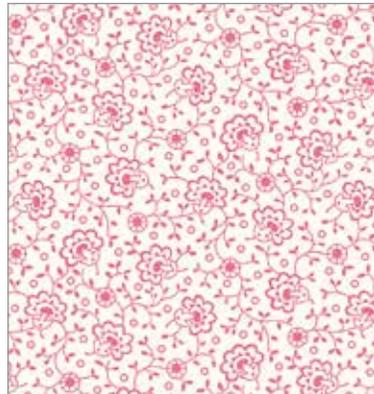
5922-W



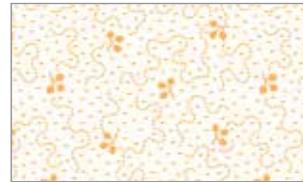
7263-B



8010-R



8011-R



8012-RO



8013-RY



8014-R



8015-RE

Blend with these
additional fabrics by
Renée Nanneman



4022-R1



4068-R



4261-R



4265-R



5341-R



5489-R



5922-L

All fabrics are used in quilt pattern. Fabrics shown are 50% of actual size.

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